

## ALPHAVILLE and NUCLEAR FUTURES (Australia)

*10 Minutes to Midnight / Nyurini (Searching)* 2015

Two-part multimedia projection

44 minutes (total)

**Creative Team**  
 Brent Clee: Direction and Editing (SA)  
 Linda Barnett: Digital art and Multimedia (NSW)  
 Nicole Boylan: Photography, Video and Editing (VIC)  
 Nicole Boylan: Post-production and Sound Design (SA)  
 Danialle Alarick: Photography and Video (QLD)  
 John Bennett: Research and Text Development (VIC)  
 Laura Bennett: Production and Event Management (NSW)  
 Minna Smart-Gavin: Interview, Translation, Cultural Advisor (SA)  
 Bob Bryant: Interview, Visuals (SA)  
 Aaron Bryant: Interview (VIC)  
 Steven Harrison: Community Liaison, Curating (SA)  
 Warren Neil: Post and the Sharing, Creative Advisor (SA)  
 Warren Neil: Research and Curating Liaison (SA)  
 Matt Johnson: Community Liaison (SA)  
 Bill Brown: Creative Producer (NSW)  
 Bing Baskley: Production and Event Management (NSW)  
 James Bennett: Interview (VIC)  
 John Lipke: Sculpture and Installation (SA)

Alphaville is a Sydney based production company specialising in community arts projects that have environmental and social themes, working across local, national and international contexts.

The *Nuclear Futures Partnership Initiative* is a three-year program of arts activities, originating in Australia, coordinated by Alphaville, and extending across six countries. It supports artists working with communities that have experience of nuclear weapons testing, to bear witness to the legacies of the atomic age through creative arts. The multi-artform work reflects both the horror of living with nuclear radiation, and the resistance of communities as they face the nuclear future. [www.nuclearfutures.org](http://www.nuclearfutures.org)

There are times when resistance is not so much about a direct oppositional force and more about the persistent effort to halt the encroachment of lined history and contested events, places and communities. In this spirit, *photomedia*, screen art, *immersive projection*, *eyewitness testimony* and *community commentary* collide across these two companion art works, designed to screen as one program – *Part A 10 Minutes to Midnight*, and *Part B Nyurini (Searching)*.

*10 Minutes to Midnight* (2015), Multimedia projection 24 minutes  
 This work integrates original digital artwork, video media, dynamic sound design, and 1950s archival footage - the artist team's response to the slow reveal of Australia's atomic bomb test history and deep future legacies.

*Nyurini (Searching)* | 2015, Multimedia projection 20 minutes  
 This work explores the forced relocation and intergenerational response of Pitjantjatjara Anangu, in the aftermath of Britain's atomic testing at Maralinga in South Australia. It embodies community stories of landscape and migration, and is inspired by the resilience and hopes of current generations.

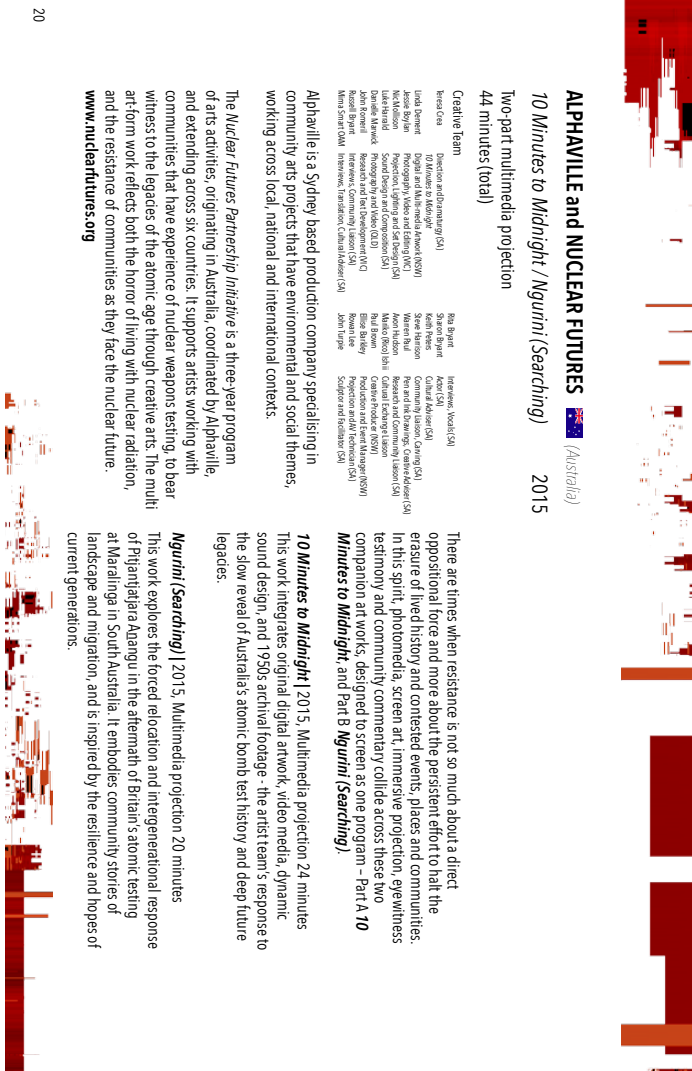


Photo: Jessie Boylan, *10 Minutes to Midnight*

### Acknowledgments

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