

TEN MINUTES TO MIDNIGHT

Atomic Fringe event to hit Balaklava in 2015

Two nights. Three Venues. Six decades of cover-up.

A team of leading Australian artists will bring South Australia's chilling atomic history to life in a dynamic transmedia Australian premiere for the 2015 Adelaide Fringe Festival.



Run over two days, across three venues in the Mid-North town of Balaklava, the multi-arts event will allow audiences to experience Australia's atomic test stories via an immersive projection installation, new digital artworks, and an exhibition of contemporary photomedia, rare archival artifacts, and footage, interwoven with an exciting program of speakers.

Ten Minutes to Midnight sits at the creative junction between historical fact, eye-witness testimony and artistic interpretation, responding to the slow public reveal and long-term legacies arising from the British run atomic experiments at Emu Field and Maralinga, South Australia and Monte Bello, Western Australia during the 1950s and 60s.

Teresa Crea, South Australian Artistic Director for the *Ten Minutes to Midnight* installation comments, "So powerful were the events of Maralinga and so profound their impact on us as artists that it felt necessary to intertwine the real events with our response as artists. All of us remain implicated in this history and its legacy."

Ten Minutes to Midnight embodies humanitarian messages of hope, celebrating the resilient communities and individuals who continue to pursue recognition and justice, and courageously share their stories for the benefit of future generations.

One local source of inspiration is nuclear veteran and whistleblower Avon Hudson. Hudson is a leading public campaigner for nuclear veterans' rights, a writer, and previously long serving member of Wakefield Regional Council. It was in Avon's Balaklava living room, where piled high is a campaigner's treasure trove of significant and rare archival material, that the *Ten Minutes to Midnight* production began one year ago.

The timing of the premiere coincides with the 70-year anniversary of the Hiroshima and Nagasaki atomic bombings, events that continue to impact through long-term genetic damage from nuclear radiation.

Ten Minutes to Midnight - 2015 Adelaide Fringe

Balaklava Town Hall

Friday February 13th - 7pm

Saturday February 14th - 4pm matinée & 7pm

Tickets are \$15 available at www.adelaidefringe.com.au or ph 1300 621 255.

Ten Minutes to Midnight has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and Arts SA, as part of the three-year international arts and cultural program, Nuclear Futures, exposing the legacies of the atomic age through the creative arts. Nuclear Futures is led by Sydney-production company Alphaville and Creative Producer Paul Brown. More information is available at: www.nuclearfutures.org or info@nuclearfutures.org

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