



Teresa



Luke



Linda



Jessie

Creative Team

Teresa Crea - leading Australian writer and director with a background in social and community engagement. Teresa trained in film and theatre, and co-founded Australia's first professionally recognised bicultural performance company, *Doppio Teatro*, receiving national awards for seminal contribution to multiculturalism in the arts. Teresa was awarded a New Media Arts Fellowship in 2003 and has recently completed a doctorate investigating narrative in immersive and simulated environments.

Luke Harrauld - composer, performer and new-media artist known for his groundbreaking work with improvisation and interactive computer music. Originally from the mid-north of SA, Luke is currently the head of studies for the Popular Music and Creative Technologies program at the University of Adelaide, and lectures in Sonic Arts. He has performed internationally (in London, Paris and Montreal) and is an important contributor to the Adelaide art music scene.

Nic Mollison - stage lighting & projection designer since graduating from the Western Australian Academy of Performing Arts (WAAPA) in 1995. Nic has worked with diverse range of theatre, dance & youth arts companies on local, national & international productions, including lighting & video projections for concerts, festivals, nightclubs & visual art installations. He has lectured in lighting & Projection at the University of SA and The Adelaide College Of the Arts.

John Romeril - leading Australian playwright (plays include *The Floating World*, *Carboni*, *The Kelly Dance*, *Miss Tanaka* and *Jack Charles versus the Crown*). John has been Playwright-in-Residence for many communities, theatre companies and tertiary institutions. In 2003 he won the inaugural ANPC Award for Australian playwrights who have made a significant contribution to national theatre and culture; in 2012 the Green Room Lifetime Achievement Award.

Linda Dement - internationally recognised multi-media artist working on interactive, online, installation and augmented reality artwork. Linda was awarded a New Media Arts Fellowship by the Australia Council in 2000 and has twice won the National Digital Art Award. Her interactive, programmed and still image work has been widely exhibited internationally and locally (in London, Austria, Sydney and Montreal).

Jessie Boylan - photomedia artist and a key member of the Atomic Photographers Guild, who has previously photographed nuclear sites in collaboration with nuclear veterans. A finalist in the Spirit of Youth Awards, 2009, Jessie held an Australia Council ArtsStart Grant in 2010 and has exhibited in Australia, USA and Brail and in Rio De Janeiro. Jessie has been Artist in Residence for the Nuclear Futures program during 2014 in Balaklava, working with interested local residents on photography.

Avon Hudson - nuclear veteran liaison, community archivist, writer. Avon is a veteran of British nuclear testing who served at Maralinga and Woomera. As a leader within the Australian Nuclear Veterans Association he has been a prominent advocate for recognition and compensation for Australia's nuclear veterans' community. Avon is also a wood turner and a collector and designer of clocks; and co-authored the book *Beyond Belief*. Avon lives in Balaklava.

Paul Brown - creative producer for *Nuclear Futures* and *Alphaville*, and co-founder *Urban Theatre Projects* (*Death Defying Theatre*) in 1980. Across three decades Paul has combined creative arts practice (scriptwriting, producing, film and theatre) with academic environmental studies and community engagement. He developed Australia's first full-length verbatim play *Aftershocks* with the Newcastle community and adapted this into a mainstage play and a film. Paul co-authored/edited *Verbatim: staging memory and community*, and *Art and Wellbeing*. Paul was an Asialink Writing Resident in 2013.

Previous creative works @ <http://nuclearfutures.org/about/people>

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