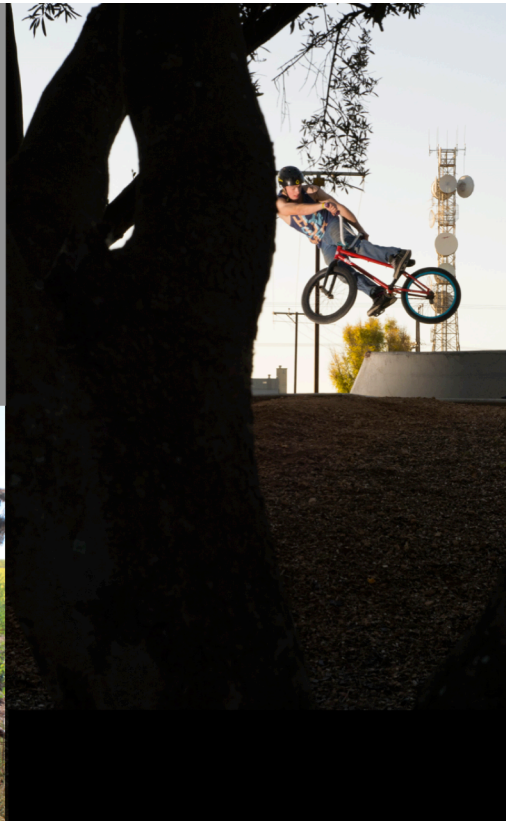


## Media Kit



## Field of View

Photography Exhibition  
**Balaklava**  
**Courthouse Gallery**



25th September –  
9th November 2014

### **Official Opening**

Friday 26th  
September 5.30pm

A community arts  
photography exhibition by  
local and young creatives  
from the Wakefield region.

Featuring works by  
professional artists Jessie  
Boylan and Lisa Redpath.

# Press Release

By Alphaville, September 2014



## Wakefield Youth Photography Exhibition and Opening

Friday 26<sup>th</sup> September, 5.30pm, is the public opening for a new community photography exhibition *Field of View* at the Balaklava Courthouse Gallery.

The *Field of View* exhibition presents original photography by locals from the Wakefield region and is the culmination of a community arts project hosted by the Wakefield Regional Council Youth Advisory Committee (YAC).

As a collection, *Field of View* presents diverse and stunning images taken by award-winning artists and emerging local talent. Included are a number of original works from young creatives, whose 'field of view' offers an inspiring and unique representation of the Wakefield area.

Through the project, participants have been engaged in photography mentoring and skills development with professional artists Jessie Boylan and Lisa Redpath. On offer was an open community workshop, one-on-one sessions, as well as a tailored event for young people.

One of the project highlights was a day-long field trip for 12-25 year olds, exploring the region and allowing participants to experiment with their photography practice.

A community invitation is extended to all, to come and enjoy the exhibition opening on Friday 26<sup>th</sup> September at 5.30pm. The event is an opportunity to celebrate the exhibiting community artists, and will be officially opened by Mayor James Maitland, Wakefield Regional Council. Light supper and refreshments will be provided.

Selected works by the mentoring professional artists are also included in the exhibition, as is documentation of the community arts process.

The *Field of View* exhibition is a joint initiative of YAC and the Nuclear Futures program, an international arts and cultural initiative working in Balaklava over 2014. Nuclear Futures is run by Sydney-based production company *Alphaville*, and makes art works with communities where veterans of atomic testing live.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and Arts SA.

### Fields of View

#### Opening Event:

Friday 26<sup>th</sup> September 2014, 5.30pm

#### Exhibition Dates:

25th September – 9th November

#### Gallery Address:

Balaklava Courthouse Gallery  
6 Edith Terrace, Balaklava, SA 5461

#### Gallery Times:

Thu, Fri & Sun: 2:00 pm - 4:00 pm  
Admission is free

#### Media Info and interviews:

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#### Further information:

[www.nuclearfutures.org](http://www.nuclearfutures.org)

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ARTS  
POP-UP  
Nuclear Futures



Government of South Australia  
Arts SA



# Support Information

## About the Community Arts Photography Project

The project was initiated as part of a creative residency series in Balaklava supported by the Nuclear Futures program. It has been hosted by Wakefield Regional Council Youth Advisory Committee and delivered as a community partnerships initiative involving local and visiting personnel. The project aligns with regional strategies to encourage community arts and cultural development, and on engaging young people in the regional in creative arts.



## Youth Advisory Committee

The Youth Advisory Committee is made up of young people, aged 12-25, from within the Wakefield Regional Council area. Set up to positively promote and engage local youth, YAC is a group 'run by young people for young people'. The interests of YAC members and their wider network are diverse, with the group organising recreational, sporting, and arts/ cultural activities throughout the year. New YAC members are always welcome.



## Artist Mentors

**Jessie Boylan** is a photomedia artist based in Victoria, and is a member of the Atomic Photographers Guild. Jessie is part of the Nuclear Futures creative team and has been a visiting Artist in Residence in Balaklava (March and July 2014).

**Lisa Redpath** is photographer for the *Plains Producer* newspaper, and does freelance photography in the Wakefield area. Lisa is an active YAC member and has led several photography workshops for the group.



## Nuclear Futures

Nuclear Futures is an international arts and cultural program. In Balaklava, the team has been developing a new theatre play telling the stories of the nuclear veterans involved Australia's atomic bomb tests during the 1950s. The script development is being led by nationally acclaimed playwright John Romeril, working with local veteran Avon Hudson and SA Director Teresa Crea. A multimedia installation based on the script will be performed in Balaklava in February 2015 as part of the Adelaide Fringe Festival.

