

For immediate release
Tuesday 23 June 2015

Australia's atomic experiment legacies brought to life at QUT **21 July to 7 August 2015**

A team of leading Australian artists and international guests bring Australia's chilling atomic history to life in dynamic multi arts showcase *10 Minutes to Midnight*, showing at The Block, QUT Creative Industries Precinct.

Audiences will experience Australia's atomic test stories via two twenty-minute immersive projection installations, digital artworks, sculpture, contemporary photomedia, rare archival artifacts and footage, interwoven with an exciting events program linked with the exhibition.

10 Minutes to Midnight sits at the creative junction between historical fact, eye-witness testimony and artistic interpretation, responding to the slow public reveal and long-term legacies arising from the British run atomic experiments at Emu Field and Maralinga in South Australia, and Monte Bello in Western Australia, during the 1950s and 60s.

The assemblage of original creative works presented is the culmination of the community arts partnerships between the Nuclear Futures creative team and atomic survivor communities. The creative team includes Award-winning artists **TERESA CREA, JOHN ROMERIL, LUKE HARRALD, NIC MOLLISON, JESSIE BOYLAN** and **LINDA DEMENT**.

Teresa Crea, South Australian Artistic Director for the *10 Minutes to Midnight* installation comments, "So powerful were the events of Maralinga and so profound their impact on us as artists - that it felt necessary to intertwine the real events with our response as artists. All of us remain implicated in this history and its legacy."

10 Minutes to Midnight embodies humanitarian messages of hope, celebrating the resilient communities and individuals who continue to pursue recognition and justice, and courageously share their stories for the benefit of future generations.

Inspiration has been drawn from community relationships with Pitjantjatjara Anangu communities affected by the tests in remote South Australia; nuclear veteran and whistleblower Avon Hudson, a leading public campaigner for nuclear veterans' rights; Japanese hibakusha (atomic survivors); and other international atomic survivor communities.

The timing of the exhibition coincides with the 70-year anniversary of the Hiroshima and Nagasaki atomic bombings. Included in the exhibition is the stunning work of third generation Japanese hibakusha (atomic survivor) Yukiyo Kawano who has created a life size silk atomic bomb sculpture - crafted from pieces of translucent kimono fabric and sewn together with strands of her own hair (carrying DNA imprints from the bomb). An Australian premiere of Kawano's work.

During the exhibition period the creative team will be hosting arts-based and educational events such as: a script workshop for QUT Drama students with leading Australian playwright John Romeril; two Young Scholars masterclasses with digital artist Linda Dement; school visits; film screenings; and academic seminar which includes the live streaming of a USA-based Hiroshima Day ceremony.

10 Minutes to Midnight has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and Arts SA. It is presented as part of the three-year international arts and cultural program, Nuclear Futures, exposing the legacies of the atomic age through the creative arts. Nuclear Futures is led by Sydney-production company Alphaville and Creative Producer Paul Brown. More information is available at: www.nuclearfutures.org or info@nuclearfutures.org.

10 Minutes to Midnight is on at The Block, QUT Creative Industries Precinct, from 21 July to 7 August. Admission is free.



Courtesy and © Alphaville

For immediate release
Tuesday 23 June 2015

—ENDS—

*Interviews with Paul Brown (Alphaville), or Rachael Parsons (QUT) available on request

**High-res images available, see pg. 3

*** Support material including background text available on request

Media Contact: Sian Conway Lamb, Senior Marketing Officer, QUT Precincts
sian.conwaylamb@qut.edu.au or (07) 3138 3380

10 Minutes to Midnight

21 July to 7 August 2015

Weekdays 2.00pm–6.00pm

Saturday 25 July 10.00am–3.30pm | Sunday 26 July 8.30am–3.30pm

FREE ADMISSION

The Block, QUT Creative Industries Precinct
Cnr Kelvin Grove Road and Musk Avenue, Kelvin Grove
www.ciprecinct.qut.edu.au | ciprecinct@qut.edu.au
Full program available at www.nuclearfutures.org



#nuclearfutures

***OPENING NIGHT Tuesday 21 July, 5.00pm-7.00pm. Social Photographers welcome**

Alphaville greatly acknowledges the support of



Government of South Australia
Arts SA



Audiences experience the immersive installations from inside a custom built projection arena. Photo by Tania Safi.

For immediate release
Tuesday 23 June 2015



Projection installation *10 Minutes to Midnight*. The installation's title is inspired by the international Bulletin of Atomic Scientist's Doomsday Clock, which in February 2015 was reset to 3 minutes to midnight acknowledging an increased threat to human existence from unchecked nuclear weapons proliferation and climate change advances. Photo by Tania Safi.



Students enjoying the exhibition, in Balaklava (SA), as part of the 2015 Adelaide Fringe Festival. Photo by Tania Safi.



Original digital artwork, projection and sound design are integrated with atomic survivor stories from Aboriginal and nuclear veteran communities to bring Australia's chilling atomic history to life. Photo by Tania Safi.



International work exhibited includes third generation Japanese hibakusha (atomic survivor) Yukiyo Kawano's life size silk atomic bomb sculpture - crafted from pieces of translucent kimono fabric and sewn together with strands of her own hair (carrying DNA imprints from the bomb).



Portrait of Avon Hudson, from *Portrait of a Whistleblower* series, by photomedia artist Jessie Boylan.