

Paul Brown - Creative Producer (NSW)

Paul was co-founder Urban Theatre Projects (Death Defying Theatre) in 1980, and across three decades has combined creative arts practice with academic environmental studies and community engagement. He developed Australia's first full-length verbatim play Aftershocks which was also adapted this into a mainstage play and a film. Paul co-authored/edited Verbatim: staging memory and community, and Art and Wellbeing.

Teresa Crea - Direction and Dramaturgy (SA)

Teresa is a leading Australian writer and director with a background in social and community engagement. Teresa trained in film and theatre, and co-founded Australia's first professionally recognised bicultural performance company, Doppio Teatro. Teresa has recently completed a doctorate investigating narrative in immersive and simulated environments.

Linda Dement - Digital and Multi-media Artwork (NSW)

Linda is an internationally recognised multi-media artist working on interactive, online, installation and augmented reality artwork. Linda was awarded a New Media Arts Fellowship by the Australia Council in 2000 and has twice won the National Digital Art Award. Her interactive, programmed and still image work has been widely exhibited internationally and locally (in London, Austria, Sydney and Montreal).

Jessie Boylan – Photography and Video (VIC)

Jessie is a photomedia artist and member of the Atomic Photographers Guild, who has previously photographed nuclear sites in collaboration with nuclear veterans. A finalist in the Spirit of Youth Awards, 2009, Jessie held an Australia Council ArtsStart Grant in 2010 and has exhibited internationally.

Nic Mollison - Projection, Lighting and Set Design (SA)

Nic is a stage lighting & projection designer since graduating from the Western Australian Academy of Performing Arts (WAAPA), working across theatre, dance & youth arts companies on local, national & international productions, including lighting & video projections for concerts, festivals, nightclubs & visual art installations. He has lectured at the University of SA and The Adelaide College Of the Arts.

Luke Harrald - Sound Design and Composition (SA)

Luke is a composer, performer and new-media artist known for his groundbreaking work with improvisation and interactive computer music. Originally from the mid-north of SA, Luke is the Head of studies for the Popular Music and Creative Technologies program at the University of Adelaide, and lectures in Sonic Arts.

John Romeril – Research and text development (VIC)

John is a leading Australian playwright (plays include The Floating World, Carboni, The Kelly Dance, Miss Tanaka and Jack Charles versus the Crown). John has been Playwright-in-Residence for many communities, theatre companies and tertiary institutions. In 2003 he won the inaugural ANPC Award for Australian playwrights; and in 2012 the Green Room Lifetime Achievement Award.

Danielle Marwick – Photography and Video (QLD)

Danielle started her career as a photographer and transitioned over to screen a few years later. She studied Film and Media at Murdoch University and has worked in the Philippines for a film, television and underwater studio, an opportunity that offered diverse cinematography training and experience. Danielle has worked on documentary style and community-based filming in remote parts of Victoria and SA, and on large scale events with remote control cameras at the London Olympics.

Rowan Lee – Projection and AV Technician (SA)

Rowan is an emerging technologist and designer working with illuminart, with specialised skills in projection mapping, programming and software. He is experienced in all aspects of technical production, including AV, lighting and projection art.

Yukiyo Kawano – Japanese Visual Artist and sculptor (based in USA)

Yukiyo a third generation hibakusha (nuclear bomb survivor) and her artwork is personal, reflecting lasting attitudes towards the bombings of Hiroshima and Nagasaki. Kawano's main focus is her/our forgetfulness, her/our dialectics of memory, issues around cultural politics, and historical politics. Kawano is currently living in Portland, Oregon.

Rico Ishii – Japanese Cultural Exchange and Liaison (based in Burma)

Rico Ishii has worked as outreach and communication officer, media trainer and journalist over the past ten years in the fields of nuclear free movement, human rights and democracy. Rico holds a M.A. in Media, Peace and Conflict from United Nations mandated University for Peace and currently works as an independent consultant and a media expert of peace process and conflict resolution in Myanmar.

Ellise Barkley – Production and Event Manager (NSW)

Ellise is Program Manager for the Nuclear Futures program and conducts research at the Queensland University of Technology on Community Arts evaluation. She has extensive management experience in community development, creative arts, education and sustainability- working across business, local government, education and community settings.

Avon Hudson – Research and Community Liaison (SA)

Avon is a nuclear veteran, community archivist, writer and was a key leader within the Australian Nuclear Veterans Association. Avon is also a wood turner and a collector and designer of clocks; and co-authored the book Beyond Belief.

More info and previous creative works @ <http://nuclearfutures.org/about/people>